



ANDREA OVERTURF

OBOE & ENGLISH HORN

Education

The Juilliard School, Master of Music, 2007, student of Elaine Douvas and Pedro Diaz
Elaine Lambert Yearly Scholarship
Eastman School of Music, Bachelor of Music, 2005, student of Richard Killmer
Lois Rogers Scholar, Performer's Certificate recipient

Additional Studies

2002-04 Richard Woodhams, Aspen Music Festival
1998-2001 Rebecca Henderson, private studies

Solo Experience and Competitions

2007 Gillet-Fox International Oboe Solo Competition, Second Prize
2005 Soloist, Rochester Philharmonic, Mozart Oboe Concerto in C Major
2001 Soloist, Seattle Symphony Orchestra, Mozart Oboe Concerto in C Major
1999 President's Award, Takasaki International Arts Competition, Oboe Division

Orchestral Experience

2007 The Florida Orchestra, English horn
2006-07 Tanglewood Music Center Orchestra, All Positions
2005-06 Juilliard Orchestra, Symphony, and New Juilliard Ensemble, All positions
2005-06 New World Symphony, Substitute Oboe, English horn
2005 National Repertory Orchestra, All positions
2002-04 Aspen Chamber, Festival, and Concert Orchestras, English horn

Summer Festivals

2006-07 Tanglewood Music Center, Oboe Fellowship
2005 National Repertory Orchestra (Breckenridge, CO), Oboe Fellowship
2002-04 Aspen Music Festival, English horn fellowship

Finals of Auditions

2007 Finalist: San Francisco Opera Principal Oboe
2007 Runner-Up: Buffalo Philharmonic English horn
2006 Finalist: San Francisco Symphony English horn
2006 Finalist: Los Angeles Opera Principal Oboe
2006 Semi-Finalist: Metropolitan Opera Principal Oboe
2005 Finalist: Seattle Symphony English horn

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Oboe Solo Repertoire List

Arnold	<i>Sonatina</i>
C.P.E Bach	<i>Sonata in a minor for solo flute</i>
J.S. Bach	<i>Concerto in c minor for violin and oboe</i>
J.S. Bach	<i>Partita in a minor for solo flute</i>
J.S. Bach	<i>Sonata in g minor</i>
Bellini	<i>Concerto in E flat Major</i>
Bozza	<i>Fantasia Pastorale</i>
Bozza	<i>Sonata</i>
Britten	<i>Six Metamorphosis After Ovid</i>
Colin	<i>Third Solo de Concert</i>
Donizetti	<i>Concertino (English horn)</i>
Dorati	<i>5 Pieces</i>
Dutilleux	<i>Sonata</i>
Feld	<i>Sonata</i>
Fiala	<i>Concerto in B flat</i>
Goosens	<i>Concerto in One Movement</i>
Handel	<i>Concerto in g minor</i>
Handel	<i>Sonatas</i>
Holliger	<i>Sonata for solo oboe</i>
Haydn	<i>Concerto in C Major</i>
Harbison	<i>Concerto</i>
Hindemith	<i>Oboe and English horn Sonatas</i>
Koechlin	<i>Oboe Sonata</i>
Lachner	<i>Concertino</i>
Marais	<i>Les Folies de Espagne</i>
Marcello	<i>Oboe Concerto in c minor</i>
Martinu	<i>Concerto</i>
Mozart	<i>Concerto in C Major</i>
Paganini	<i>Caprice #24 for solo violin</i>
Pasculli	<i>Concerto "La Favorita di Donizetti"</i>
Pasculli	<i>Le Api</i>
Patterson	<i>Duologue</i>
Poulenc	<i>Sonata</i>
Saint Saens	<i>Sonata</i>
Schumann	<i>3 Romances</i>
Schumann	<i>Adagio and Allegro</i>
Silvestrini	<i>6 Etudes</i>
Stockhausen	<i>In Freundschaft</i>
Strauss	<i>Concerto</i>
Telemann	<i>12 Fantasies</i>
Telemann	<i>Sonatas in g and a minor</i>
Tomasi	<i>Evocations</i>
Vaughan Williams	<i>Concerto</i>
Vivaldi	<i>Concertos in a minor, d minor, and C major</i>
Zimmermann	<i>Concerto for Oboe</i>

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Biography

Andrea Overturf currently serves as English Horn of the Florida Orchestra.

Equally adept at the oboe, she recently received second prize in the 2007 International Double Reed Society Gillet-Fox Solo Oboe Competition.

Ms. Overturf is currently the first Oboist to be enrolled in The Juilliard School's Artist Diploma program where she also completed her Masters Degree.

She received her Bachelors Degree from the Eastman School of Music graduating with the Performer's Certificate, the highest performance distinction awarded to undergraduates.

She has appeared as a guest soloist with the Rochester Philharmonic, Seattle Symphony, Aspen Music Festival, Eastman Wind Orchestra, and Marrowstone

Music Festival, among others. In recent summers, Ms. Overturf has held fellowships with the Tanglewood Music Center, National Repertory Orchestra and the Aspen Music Festival where she held the English horn fellowship for three years. Ms. Overturf has received accolades for her English horn solos in the Rochester Democrat and Chronicle, the Seattle Post-Intelligencer, and the Aspen Times. In 1999 she received the Takasaki Arts College President's prize at the Takasaki International Arts Competition in Japan, where she performed a full-length recital program. Her principal teachers include Elaine Douvas, Pedro Diaz, Richard Killmer, Richard Woodhams, and Rebecca Henderson.

Originally from Seattle, Ms. Overturf shows American Quarter Horses competitively in her free time.

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