



# ANDREA OVERTURF

OBOE & ENGLISH HORN

---

## *Education*

The Juilliard School, Master of Music, 2007, student of Elaine Douvas and Pedro Diaz  
Elaine Lambert Yearly Scholarship  
Eastman School of Music, Bachelor of Music, 2005, student of Richard Killmer  
Lois Rogers Scholar, Performer's Certificate recipient

---

## *Additional Studies*

2002-04 Richard Woodhams, Aspen Music Festival  
1998-2001 Rebecca Henderson, private studies

---

## *Solo Experience and Competitions*

2007 Gillet-Fox International Oboe Solo Competition, Second Prize  
2005 Soloist, Rochester Philharmonic, Mozart Oboe Concerto in C Major  
2001 Soloist, Seattle Symphony Orchestra, Mozart Oboe Concerto in C Major  
1999 President's Award, Takasaki International Arts Competition, Oboe Division

---

## *Orchestral Experience*

2007 The Florida Orchestra, English horn  
2006-07 Tanglewood Music Center Orchestra, All Positions  
2005-06 Juilliard Orchestra, Symphony, and New Juilliard Ensemble, All positions  
2005-06 New World Symphony, Substitute Oboe, English horn  
2005 National Repertory Orchestra, All positions  
2002-04 Aspen Chamber, Festival, and Concert Orchestras, English horn

---

## *Summer Festivals*

2006-07 Tanglewood Music Center, Oboe Fellowship  
2005 National Repertory Orchestra (Breckenridge, CO), Oboe Fellowship  
2002-04 Aspen Music Festival, English horn fellowship

---

## *Finals of Auditions*

2007 Finalist: San Francisco Opera Principal Oboe  
2007 Runner-Up: Buffalo Philharmonic English horn  
2006 Finalist: San Francisco Symphony English horn  
2006 Finalist: Los Angeles Opera Principal Oboe  
2006 Semi-Finalist: Metropolitan Opera Principal Oboe  
2005 Finalist: Seattle Symphony English horn

[WWW.ANDREA OVERTURF.COM](http://WWW.ANDREA OVERTURF.COM)



# ANDREA OVERTURF

OBOE & ENGLISH HORN

## *Oboe Solo Repertoire List*

Arnold	<i>Sonatina</i>
C.P.E Bach	<i>Sonata in a minor for solo flute</i>
J.S. Bach	<i>Concerto in c minor for violin and oboe</i>
J.S. Bach	<i>Partita in a minor for solo flute</i>
J.S. Bach	<i>Sonata in g minor</i>
Bellini	<i>Concerto in E flat Major</i>
Bozza	<i>Fantasia Pastorale</i>
Bozza	<i>Sonata</i>
Britten	<i>Six Metamorphosis After Ovid</i>
Colin	<i>Third Solo de Concert</i>
Donizetti	<i>Concertino (English horn)</i>
Dorati	<i>5 Pieces</i>
Dutilleux	<i>Sonata</i>
Feld	<i>Sonata</i>
Fiala	<i>Concerto in B flat</i>
Goosens	<i>Concerto in One Movement</i>
Handel	<i>Concerto in g minor</i>
Handel	<i>Sonatas</i>
Holliger	<i>Sonata for solo oboe</i>
Haydn	<i>Concerto in C Major</i>
Harbison	<i>Concerto</i>
Hindemith	<i>Oboe and English horn Sonatas</i>
Koechlin	<i>Oboe Sonata</i>
Lachner	<i>Concertino</i>
Marais	<i>Les Folies de Espagne</i>
Marcello	<i>Oboe Concerto in c minor</i>
Martinu	<i>Concerto</i>
Mozart	<i>Concerto in C Major</i>
Paganini	<i>Caprice #24 for solo violin</i>
Pasculli	<i>Concerto "La Favorita di Donizetti"</i>
Pasculli	<i>Le Api</i>
Patterson	<i>Duologue</i>
Poulenc	<i>Sonata</i>
Saint Saens	<i>Sonata</i>
Schumann	<i>3 Romances</i>
Schumann	<i>Adagio and Allegro</i>
Silvestrini	<i>6 Etudes</i>
Stockhausen	<i>In Freundschaft</i>
Strauss	<i>Concerto</i>
Telemann	<i>12 Fantasies</i>
Telemann	<i>Sonatas in g and a minor</i>
Tomasi	<i>Evocations</i>
Vaughan Williams	<i>Concerto</i>
Vivaldi	<i>Concertos in a minor, d minor, and C major</i>
Zimmermann	<i>Concerto for Oboe</i>

[WWW.ANDREA OVERTURF.COM](http://WWW.ANDREA OVERTURF.COM)



ANDREA OVERTURF

OBOE & ENGLISH HORN

## *Biography*

Andrea Overturf currently serves as English Horn of the Florida Orchestra.

Equally adept at the oboe, she recently received second prize in the 2007 International Double Reed Society Gillet-Fox Solo Oboe Competition.

Ms. Overturf is currently the first Oboist to be enrolled in The Juilliard School's Artist Diploma program where she also completed her Masters Degree.

She received her Bachelors Degree from the Eastman School of Music graduating with the Performer's Certificate, the highest performance distinction awarded to undergraduates.

She has appeared as a guest soloist with the Rochester Philharmonic, Seattle Symphony, Aspen Music Festival, Eastman Wind Orchestra, and Marrowstone

Music Festival, among others. In recent summers, Ms. Overturf has held fellowships with the Tanglewood Music Center, National Repertory Orchestra and the Aspen Music Festival where she held the English horn fellowship for three years. Ms. Overturf has received accolades for her English horn solos in the Rochester Democrat and Chronicle, the Seattle Post-Intelligencer, and the Aspen Times. In 1999 she received the Takasaki Arts College President's prize at the Takasaki International Arts Competition in Japan, where she performed a full-length recital program. Her principal teachers include Elaine Douvas, Pedro Diaz, Richard Killmer, Richard Woodhams, and Rebecca Henderson.

Originally from Seattle, Ms. Overturf shows American Quarter Horses competitively in her free time.

213 Words

[WWW.ANDREA OVERTURF.COM](http://WWW.ANDREA OVERTURF.COM)